The University of Texas at San Antonio

UTSA. Professional and Continuing Education

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For studio classes:

- Currently, masks are suggested to be worn while in the buildings and studios, particularly in close proximity to others.
- Students are asked to respect everyone's personal space; keep a safe 6ft distance from peers and instructors.
- All studio classes will be limited, and enrollment capacity firmly set to allow for the proper distancing between workspaces and students.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Follow protocols specific to each studio/classroom space.
- And if you feel sick, please stay home, and inform your instructor or the registration office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

BOOK ARTS, PAPERMAKING & PRINTMAKING

4104 | Introduction to Bookbinding | Jamie Harrison

Materials for the class are included however students should bring a few required tools:

- Bone folder (available on Amazon or Colophon Bookarts_
- Awl (available on Amazon)
- Markers, pencils
- X-Acto #11 knife and spare blades
- Small inexpensive brushes for glue

4006 | Hand Papermaking | Lacey Mills

Picante Paper Studio | Santikos Building

Optional Materials:

All supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed with some sample materials available.

NOTE: Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet and that cover the foot. Water-proof aprons are available. Includes materials; please bring a bag lunch.

6107 | Water-Based Screen Printing | Lacey Mills

Droste Studio | Santikos Building

Students will need to provide their own screen for printing; additional shared screens will be available for multi-color printing.

- 1 20 x 24 inch screen printing frame with screen (wood or aluminum frame, screen mesh 155-200 yellow or white) available at Herwecks
- Light Blocking Markers (Sharpies/Permapaque)
- 1 container of Speedball ink (their choice of color)
- E-xacto knife
- Blue painters masking tape

6111 | Printmaking | Enrique Martinez

Flohr Print Studio | Santikos Building

- 8x10" Sketchbook
- 1 Pentel Hi-Polymer eraser
- 1 "Layout"/Ebony or 6B+ pencils
- 1 Black Sharpie (Fine point)
- Other materials will be discussed in class.

6148 | Relief Printmaking Workshop | Wendall Fuqua

Tuition includes 5 small linoleum blocks per student, inks, and some tools and paper. Students should bring the following items if they have them available. Please bring a bag lunch each day.

- Notebook
- Print image ideas
- Wooden Spoon
- Linoleum cutting tool set (optional as sets will be available for use in class)
- 4" Brayer (optional)

6305 | Letterpress Posters | Michael Simons

Book Arts Studio | Santikos Building

Please wear closed-toed shoes and bring a bag lunch each day.

CERAMICS CLASSES

Studio Classes: Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students must be able to lift 25lbs of clay.

Tools and Supplies: Tuition for all ceramic courses covers glaze materials and kiln firing: however, students should anticipate additional fees for clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$20 for a 25 lb bag) will be available for purchase during class sessions. A basic tool kit (\$20) is also available for purchase during class sessions. Only checks accepted. Addition tools and clay may be purchased from Roadrunner Ceramics, Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department or from area art supply stores.

Below are the recommended clays per class. NOTE: If you purchase a different clay, please insure that you are purchasing a clay for the appropriate firing temperature your class will be glaze firing at.

1012 | Introduction to Handbuilding

Low-Fire

Clay: Longhorn Red

1011 | Introduction to Throwing **Mid-Fire Oxidation Temperature Glazing**

Clay: Cone 5 | Speckled Buff/B-Mix

1030 | Throwing Skills **High-Fire Gas Temperature Glazing**

Clay: Balcones

1063 | Majolica Glazing Techniques **Low-Fire Oxidation Temperature Glazing**

Clay: Longhorn Red

1091 | Thrown, Handbuilt & Combined Planters

Low-Fire

Clay: Longhorn Red wit Grog

1080 | Independent Study: Functional & Sculptural **Handbuilding**

Mid-Fire Oxidation Temperature Glazing

Clay: Cone 5 | Cinco Rojo

DRAWING, DESIGN, & PAINTING CLASSES

8000 | Introduction to Drawing | Rebecca Burritt

Drawing Studio | Santikos Building

Includes materials; however, you are welcome to bring any drawing supplies you have on hand. Please bring a bag lunch.

8001 SP1, SP2. & SP3 | Basic Drawing | Greg Johnson & Norman Engel

Drawing Studio | Santikos Building

Bring a to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

8014 | Pastel Painting | Rainey

Duncan Studio | Santikos Building

Kits for Pastel Painting will be available for purchase at Herwick's (300 Broadway, 210-227-1349) the week before the class.

Please also bring:

- 1 roll of Blue Painters tape, 1" width
- 1 package of baby wipes

8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher

Drawing Studio | Santikos Building

- 11x14-inch sketch pad, multimedia paper, if possible.
- Assorted pencils... 2H, HB, 2B
- Black Sharpie Marker (fine point)
- <u>Sakura Piqma Micron</u> Pen Set (available on Amazon) or assorted ink markers, (suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)

8099 | Sketch Journalism | Sabra Booth

Santikos Lobby | Santikos Building

Note: All supplies in bold type are required; others are suggested. Brand names are in italic. Quantity is in parentheses. Other supplies may be accumulated throughout the semester or are optional.

Grounds:

- Mixed Media Sketchbook 5 ½ " x 8 ½" (Approx.)
- Erasers: White Plastic (1)

Graphite:

- Drawing Pencils: 2B or Ebony Pencil (1)
- Water Soluble Graphite Pencil

Pen & Ink:

- Dual-Tip Black Pen Tombow
- Fine Tip Pen: (1) Pilot/Uni-Ball/Pigma
- Fine Markers Set (1) Pitt/Prismacolor Staedtler/Stabilo Fineliner/Tombow
- Color Pencil Set or random pencils: Student Grade

Brushes:

 Water media medium round brush. (1) Aqua brushes with water stored in the handle are convenient.

Other Tools:

- Sharpener (1) Steel with a container
- Small plastic container for brushes and water (1)
- Water Bottle (1)
- Paper Towels
- Glue Stick (1) Elmers/UHU
- Scissors and/or X-acto Knife
- 12" Ruler (1)

Misc:

- Collage materials related to travel
- sunglasses, sunscreen, hat/visor, bug spray, foam kneeling cushion or foldable stool
- Drinking water & snacks

8102 | Drawing Beyond Basics | Greg Johnson

Briscoe Studio | Negley Building

Bring a to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

8125 | The Figure in Drawing | Enrique Martinez

Duncan Studio | Santikos Building

- 1 18x24" Newsprint pad
- 2 18x24" min. Toned gray drawing paper sheets
- 4+ ea. Black, Sanguine and White Conte crayons.
- Kneaded Eraser
- 1 vinyl/polymer eraser
- 2 Medium Blending stumps/tortillons
- Other materials may be discussed in class.

8309 | Oil Painting | Studio Class | Rainey

Duncan Studio | Santikos Building

NOTE: <u>This is an intermediate level class</u>. Please bring supplies you are currently using to the first class as well as any work in progress. Other suggested materials will be reviewed at that time.

8310 SU1 & SU2 | Basic Painting | Norman Engel

Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium Cadmium Red Medium Cerulean Blue Ivory black Burnt Umber
 - Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes

• #2 Round

- #6 Filbert
- #8 Flat

Miscellaneous

- Paper Palette Plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

8310 SU3 | Basic Painting | Enrique Martinez

Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium Cadmium Red Medium Ultramarine Blue Ivory black Burnt Umber Titanium White
- Gloss glazing medium

Synthetic Brushes

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous

- Palette paper or foam plates
- 1 roll of Viva paper towels
- Fredrix Canvas Paper 16"x20" white
- Plastic container with a wide top to hold water

8320 | Watercolor Painting | Scott Cooper

Drawing Studio | Santikos Building

BRUSHES Sliver Brush Black Velvet -Size #8 round • A squirrel oval wash size 6 • A Liner Series #6 **PAINTS** Holbein Artist's Watercolors Tubes (Basic Recommended Palette) Permanent Yellow Lemon

- Naples Yellow Light Yellow Ochre Permanent Alizarin Crimson Ultramarine deep Cobalt blue
- Peacock Blue Viridian Raw sienna Burnt sienna Burnt umber Gouache Titanium White

PAPER Arches cold pressed • 300 or 140 pound 22"x 30" (full sheet) cut in quarters or Arches cold pressed • 300 or 140 pound Arches cold pressed watercolor block 10" x 14

Da Vinci Medium Texture Pro Panels (any size) 6"x6" are good to start off with... These can be found at Jerry Artarama (https://www.jerrysretailstores.com/san-antonio-tx/)

OTHER SUPPLIES

- Watercolor palette Plastic palette. A good (inexpensive) plastic palette is the Mijello FUSION
 18
- Small Drawing Pad such as Strathmore 400 Series Smooth Surface Drawing Pad 8" x 10" or 9"x 12"
- Pencils: Set (or individual) such as HB, 2B, 6B, 8B and 9B for a value sketch
- Kneaded eraser
- Holbein watercolor Masking Fluid Pen
- Waterproof support board, such as gator board
- Paper towels
- Water sprayer

Please note that I use Robert Daok and Dr. Martins Watercolors watercolors. However, you can use any other PROFESSIONAL watercolor brand that you prefer.

8013 | Wonders of Water Media | Sabra Booth

Drawing Studio | Santikos Building

Note: All supplies in **bold** type are required during the initial classes. *Brand names are in italic*. Other supplies may be accumulated throughout the course or are optional. One of each unless otherwise indicated.

Grounds: Mixed Media Pads 9" x 12"/ 90-98lb (Approx.) Strathmore Vision/Canson XL Mixed

Media

Paint: Set of Student Grade Watercolor Paints, Primary and Secondary Colors Winsor Newton

Cotman Series, LUKAS Aquarell, Van Gogh, Turner Sets

Gouache: White and a tube of one color, Winsor Newton, LUKAS, Turner Gouache/Acryl

Small plastic or glass container for brushes/water

Palette: White Plastic Studio Palette with Mixing Areas and Paint Wells, Richeson 20 Well Tray,

or Solo plastic plates are useful or old china plates.

Pen & Ink: 1 Oz Black Waterproof Ink (1) Higgins

1 Oz White Waterproof Ink (1) Higgins

Random black pens and watercolor markers.

Brushes: Water media small (#2) and medium (#8) round brush, medium (#8) and large 1 ½"

flat brush, Sizes are approximate.

Used Toothbrushes

Printing: Printing Ink: One color of water-based block ink, *Speedball*

Pressed leaves and flowers, Styrofoam tray, and/or printing stamps

(If you have linoleum carving tools, can use linoleum or Soft-Kut/E-Z-Cut to make

stamps. For Styrofoam, use a nail for carving.)

Small sponge roller or rubber brayer

Other Options: 2B Pencil/Eraser

Low Stick Artist's White Tape or Blue Masking Tape

Used File Folders for Stencils

2 Cellulose Sponges Water Bottle

Paper Towels

Glue Stick, Elmer's/UHU

Scissors

Apron or Work Shirt

FIBERS & WEAVING CLASSES

2001 | Introduction to Weaving | Nancy Heneghan

Maxham Fibers Studio, 2nd Floor | Tobin Building

Tuition covering yarns for class projects covered in class will be provided. A supplies list will be provided at the first session.

2002 | On-Loom Weaving Studio Projects | Casey Galloway

Maxham Fibers Studio, 1st & 2nd Floor | Tobin Building *Materials discussed in class*

2019 | Introduction to Broom Making: Hand Brooms | Cassandra Cutter

Droste Design Studio | Santikos Building

Includes most materials; please bring the following supplies and a bag lunch.

- Pair of gloves (gardening type)
- Kitchen type scissors

2154 | Basic Feltmaking | Liza Collins

Droste Design Studio | Santikos Building

Includes most materials; please bring the following supplies and a bag lunch.

- 15" length of PVC plumbing pipe or wooden dowel 1" diameter (broom stick size)
- Plastic bubble wrap approx. 16" x 24"
- Old bath towel
- 2 squeeze sauce/mustard bottles or 2 recycle small dish detergent bottles with squirty tops

2660 | Beginners Embroidery | Lauren Gonzalez

Gen Ed Classroom, 2nd Floor | Santikos Building

A materials supply kit will be provided; please bring a bag lunch.

2877 | Dye with Indigo | Jean Dahlgren

Droste Design Studio | Santikos Building

Recommend that you wear old clothing that you will not mind having dye on. Please bring a bag lunch.

- Rubber gloves (kitchen type)
- Cotton, rayon or silk fabric washed and dried. Smaller pieces, less than ½ yard work well. Three or more yards total.
- Paint mixing sticks
- Rubber Bands
- String
- Plastic bags and 5-gallon bucket
- Optional: Marbles, peas, rocks, clamps and pieces of wood or acrylic, clothes pins, chop sticks

2994 | Natural Dyes: Painting with Mordants | Sarita Westrup

Droste Design Studio | Santikos Building

Please plan to pack a lunch or eat nearby.

- Paint brushes (a variety of sizes, any type)
- All Purpose scissors
- Masking tape

- Inspirational images
- Sketchbook
- Rubber gloves (kitchen type)
- Apron
- Small plastic food container with lids
- Extra fabric (silk, cotton, linen)

JEWELRY & METALS CLASSES

<u>Metals Supplies Note</u>: Tuition for classes covers basic studio supplies, some consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kits for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply https://www.riogrande.com/

Metals Studio Note: No outside studio time will be permitted at this time, unless arranged by the individual class.

Special Clothing/Footwear Requirements:

- Close-toed shoes.
- Safety glasses (everyday eyeglasses do not count).
- A work apron or studio appropriate clothing is recommended

3110 | Introduction to Jewerly-Making Techniques | Sarah T. Roberts

Willson Metals Studio | Santikos Building

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.

3001 | Metals Skills.1 | Laura Quiñones

Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

3004 One-of-a-Kind Earrings | Sarah T. Roberts

Willson Metals Studio | Santikos Building

Includes a few supplies and use of tools; see Metals Supplies Note above.

3005 | Delft Clay Casting | Alejandra Salinas Pérez

Willson Metals Studio | Santikos Building

A basic tool kit will be provided including bronze casting grain for one casting. Selecting and/or purchasing silver for casting will be covered. See Metals Supplies Note above.

3012 | Creative Skills in Metalworking | Sarah T. Roberts

Willson Metals Studio | Santikos Building

Includes a few supplies and use of tools; see Metals Supplies Note above.

3022 | Bracelets | Laura Quiñones

Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

3024 | Metals Skills.2 | Alejandra Salinas Pérez

Willson Metals Studio | Santikos Building

Includes a few supplies and use of tools; see Metals Supplies Note above.

3200 | Advanced Metals Studio Projects | Alejandra Salinas Pérez

Willson Metals Studio | Santikos Building

Materials for individual projects will be discussed in class

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects
- Shop towel

PHOTOGRAPHY & DIGITAL MEDIA CLASSES

5006 | Introduction to Photography | John Hendricks

General Education Classroom | Santikos Building

Please bring to the first class:

• Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera use:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm 7 Strips of 5 Negatives 25 Pack
- Archival Negative Storage Binder with Rings

5010 SU1 & SU2 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez

Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm 7 Strips of 5 Negatives 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpie and notebook for note taking or writing

5062 | Adobe Lightroom: The Photographer's Best Friend | Amanda Dominguez

Digital Imaging Studio | Santikos Building

Students will have use of <u>Adobe Lightroom</u> software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at https://www.adobe.com

• Please bring a notebook & a USB drive, as well as a bag lunch or snack.

5061 | Exploring Adobe's Creative Suite | Todd Fichter

Digital Imaging Studio | Santikos Building

Students will have use of <u>Adobe Photoshop CC</u> software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at https://www.adobe.com

- Notebook
- Thumb Drive (optional)

5203 | Digital Painting 7 Composition with Photoshop | Michelle Love

Digital Imaging Studio | Santikos Building

Students will have use of <u>Adobe Photoshop CC</u> software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at https://www.adobe.com

- Notebook
- Thumb Drive (optional)

5482 | Animation and Motion Graphics | Mike Fisher

Digital Imaging Studio | Santikos Building

Please bring a notebook for taking notes to the first class

Students will have use of Adobe After Effects® software while in class. However, for students wishing to work outside of class time a monthly subscription to Adobe subscriptions is available at https://www.adobe.com

SCULPTURE, WOOD, GLASS & INTEGRATED MEDIA CLASSES

9079 | Mosaic Art | Lisa Nigro

SIMD/Sculpture Studio | Santikos Building

- Tile Nipper
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Various ceramic tiles &/or glass of students choice. Some sample tiles provided.
- Small object or small table item to mosaic, but will be discussed in class

9510 | Introduction to Welding | Andrew Malczewski

SIMD/Sculpture Studio | Santikos Building

To avoid sharing personal protective equipment we suggest you have your own welding helmet and gloves.

- Welding Helmet
- Heavy work gloves and <u>welding gloves</u>
- Safety glasses (eyeglasses are not considered safety glasses)
- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.

9604 | Woodworking: Hand Plane Fundamentals | Robert Balfour

NOTE: Taught off-site | Old School Makerspace | 2659 Eisenhauer Road

Instructor's Note about Tools: Below are all of the tools that would be helpful to have for basic hand plane woodworking. I have divided the list into required and recommended to try to help keep the cost of tools down. You can expect to spend about \$200 on the required tools. I highly recommend purchasing a plane(s) from one of the following makers: Bench Dog, Wood River, Lee Valley (Veritas), or Lie Nielsen. Cheaper planes are usually more work than they are worth. If the cost of the required tools is too much, you can email the instructor (see email below) to arrange to borrow one of his hand planes for the class.

Required Tools:

- 1 Bench Plane (#3, #4, or #5)
- Square (6" or 12" Combination Square Recommended)

Recommended Tools:

- Wheel Marking Gauge
- Winding Sticks
- Block Plane

Students will learn to:

- Cut and laminate hardwoods to make a small cutting board.
- Choose the proper hand plane for a given task.
- Sharpen plane irons and tune hand planes for various operations.
- Dimension a board on six sides to ensure that it is flat and square.
- Use a hand plane to put a decorative edge around a board.

Class Preparation:

- 1) Come to class with comfortable clothing and closed toe shoes.
- 2) Bring the recommended tools for a richer learning experience.
- 3) Email the instructor at revivalwoodcraft@gmail.com with any questions or concerns.

RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127,

https://roadrunnerceramics.com/

Rio Grande Jewelry Supply | https://www.riogrande.com/

Cool Tools https://www.cooltools.us
JoAnn Fabrics | https://www.joann.com

Herweck's | 300 Broadway, 227-1349, http://www.herwecks.com/, Student Discounts, Near SSA **Jerry's Art Arama** | 7059 San Pedro Ave, (210) 366-0719 http://www.sanantonio-jerrys.com/home/

Student Discounts

Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691

Michael's | http://www.michaels.com
Cheap Joe's | http://www.cheapjoes.com

Dick Blick | www.dickblick.com

Adobe Creative Cloud Plans & Pricing | https://www.adobe.com/creativecloud/plans.html?red=a

Amazon

Woodcraft Supply | www.woodcraft.com

Cavallini Art Glass | https://cavalliniartglass.com

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400

B&H Photo | https://www.bhphotovideo.com/ **Freestyle Photo** | https://www.freestylephoto.biz/

KEH Camera | https://www.keh.com/

Jacquard Products https://www.jacquardproducts.com/cyanotype

Cyanotype Store https://cyanotypestore.com